



# WRITE A STORY

1-2-3 

**One Part of a  
Seven-Way Story Adventure**



**THREE Simple Steps to Transform  
A Child Into an Author**

## NOTE TO GROWN-UPS

Hello! I'm Jill Ross Nadler aka Storyologist Page Turner. As a children's author, storyteller, and kids' TV producer, I have often worked with children who were full of wonderful ideas but didn't know how to turn those ideas into actual stories.

This guide walks kids through the basic elements of a story and shows these elements in action using the story **BARTHOLOMEW BALDERDASH AND THE KINDNESS MACHINE**.

The more kids know this story the more this guide will make sense. A Video Story, an E-Book, and an Audiobook are included with this Adventure. A physical book can be purchased [HERE](#).

Writing stories is a great way for kids to hone literacy skills, develop emotional Intelligence, and become **STORYOLOGISTS!** This story focuses on kindness.

HAVE FUN!

And please visit [PageTurnerAdventures.com](https://PageTurnerAdventures.com)



Follow me for more story-infused ideas that spark creativity and imagination.



## NOTE TO KIDS

Hi!

I'm Storyologist Page Turner.

A storyologist is someone who travels the world, going on adventures, reading, writing, and telling stories.



It's a lot of fun  
and  
**YOU**  
can become a  
storyologist too!

First, I'm going to  
show you how to write  
your own story. 😊

Let's get started!



To begin, let me tell you about a  
story that I wrote,  
**BARTHOLOMEW BALDERDASH AND  
THE KINDNESS MACHINE.**



A young inventor named Bartholomew Balderdash dreams of doing something big and important.

When Queen Beneficent offers a reward to anyone who can restore kindness to her

kingdom he decides to invent a Big and Important Kindness Machine.

Along the way, he discovers that it's often the smallest acts of kindness that make the biggest difference.

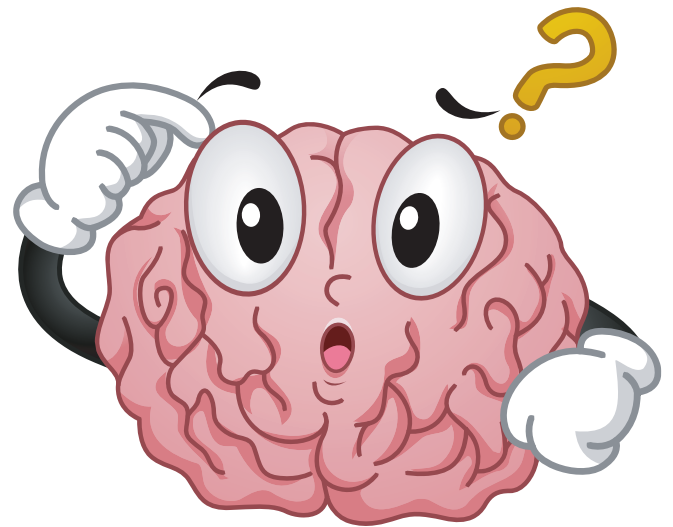




Did you know that every story has three parts?

# Beginning Middle End

But what should go in each part?



# Well...

## 1. BEGINNING

At the beginning of the story we start with a main character who wants something and feels a certain way.

## 2. MIDDLE

Something gets in the way of the character getting what they want.

## 3. END

The character changes or learns something at the end of the story. They also feel differently from how they did at the beginning.



**That's it!**

**Here's how it worked in  
BARTHOLOMEW BALDERDASH  
AND THE KINDNESS MACHINE**

# 1. THE BEGINNING

**WHAT DOES THE MAIN CHARACTER WANT?  
HOW DOES THE MAIN CHARACTER FEEL?**

BARTHOLOMEW BALDERDASH  
AND THE KINDNESS MACHINE

has one main character,  
Bartholomew.



## **What does he want?**

He wants to create a Big and Important Kindness Machine to prove that he is a fantastic inventor.

## **How does he feel?**

He feels challenged.





# 2. THE MIDDLE

## WHAT GETS IN HIS WAY?

Bartholomew must help many people before he can gather the parts for his machine. He helps a librarian, an actor, a baker, and a group of crying children. Finally he ends up leaving his machine behind so children can play with it.



# 3. THE END

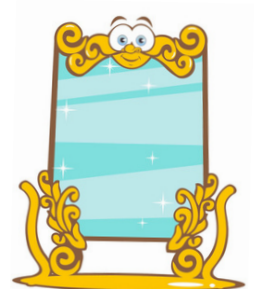
## HOW DOES THE MAIN CHARACTER CHANGE ?

Bartholomew realizes that he didn't need a machine to do something big and important. Sometimes the smallest acts of kindness can make the biggest difference.



## HOW DOES HE FEEL NOW?

He feels happy and proud.





# **NOW IT'S YOUR TURN TO WRITE A STORY.**

**Get ready to answer the 3 questions  
by brainstorming first.**

**Let your imagination go! Come up with a bunch  
of different ideas until you find your favorite.**



**Pick your favorite ideas and you are ready to  
start writing!**

# Brainstorm the BEGINNING



**WHAT DOES THE MAIN CHARACTER WANT?  
HOW DO THEY FEEL?**

(Write some ideas below or draw a picture.)



# Brainstorm the MIDDLE

**WHAT GETS IN THEIR WAY?**

# Brainstorm the END



**HOW DO THE MAIN CHARACTERS CHANGE?  
HOW DO THEY FEEL NOW?**

**Now that you've brainstormed some ideas.  
It's time to write your story.**

# Beginning



Who is the main character and  
what does the character want?

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Draw a picture for the beginning of your story.





# Middle

What gets in your character's way?



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Draw a picture for the middle of your story.  
Use more pages or write on the back if you need to.

# End



How does your character change or grow?

How does your character feel at the end of the story?

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# End



Draw a picture for the end of your story.

# CONGRATULATIONS

**You did it.  
You wrote a story and  
drew the pictures.**

**You are an author and an illustrator  
and a**

